

2023 SUSTAINABLE SCULPTURE RESIDENCY PROGRAM

Deadline: May 12, 2023

Residency period: 7 weeks



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www.NLSkingston.org

New Local Space is a non-profit subsidiary of Creative Sounds Limited. NLS 2023 programming is made possible by a grant from the Open Society Foundations.

ABOUT NLS

New Local Space Limited (NLS) is an artist-run contemporary visual art initiative based in Kingston, Jamaica that is a non-profit subsidiary of the audio recording studio and production house Creative Sounds Ltd. NLS was founded as a place for visual artists who are making work in dialogue with contemporary issues to experiment with new ideas, collaborate with each other and engage with the public. Interdisciplinary collaboration and open access are principles at the core of our operations. NLS supports visual artists whose practice is based in relentless experimentation, and connects such artists to the global contemporary art community. The mission of NLS is to facilitate thriving professions for visual artists working in experimental practices committed to advancing more equitable cultures, and to equitably connect such artists to the global contemporary art community. NLS does this through structured professional support via artist residency and fellowship programmes, exhibitions, affordable studio space, a podcast, paid internships and conducting ongoing research to assess the needs of visual artists in Jamaica.

Administrative Team

Deborah Anzinger, Executive director

Sasha-Kay Nicole Hinds, Art administration assistant

Maintenance and Housekeeping

Delroy Blairgrove

Owen Brooks

Gay Anglin



ABOUT THE SUSTAINABLE SCULPTURE RESIDENCY PROGRAM

The New Local Space Sustainable Sculpture Residency is a residency programme based in Maroon Town, St. James, within the Cockpit Country Protected Area of Jamaica. The residency takes place over the course of 7 weeks in the Summer and Winter months. The residency is awarded on a merit basis to two artists at a time, providing them with accommodations in a three bedroom historic house located on an idyllic farm, as well as a shared outdoor workspace. The residency comes with workshops in the use of sustainable materials found readily in the environment, opportunities to learn about local history and culturally significant landmarks, as well as the opportunity for an exhibition in the gallery at New Local Space in Kingston, Jamaica. **Full financial assistance is available for qualified applicants based in the Caribbean.**

The residency provides:

- Comfortable room and board in a beautiful historically and environmentally significant rural setting
- Three meals per day
- Free guided workshops in sustainable craft practices using sustainable materials
- Resources for socially and environmentally responsible sculpture practices
- An outdoor workspace
- Free WiFi
- Administrative support for public events
- Orientation to Maroon Town, St. James
- Exhibition opportunity
- Interview on NLS podcast



APPLICATION REQUIREMENTS

- 1. A project narrative of 700 - 1000 words describing the residency project.** This should include conceptual statements, technical details, and physical descriptions of the proposed project. It should also include previous experience in carrying out projects of a similar capacity. Sketches/schematics should be included where necessary.
- 2. An executive summary of 75 - 100 words.**
- 3. A timeline for all work to be completed during the residency period.** The timeline should detail checkpoints such as period of research if relevant, as well as points of technical execution.
- 4. A budget narrative.** Estimated cost of materials and/or services that will be needed must be detailed, as well as the source of all funding and deficits. Please include researched prices for all items including transportation costs of materials and work where necessary.
- 5. Curriculum Vitae (CV)** listing education, recent exhibitions, publications, awards, fellowships and residencies.
- 6. Representative images appropriate to the residency project.** Portfolio should include work that was made within the last five years: Either 10 - 15 images (1920 pixels on the shortest side) and/or 3 videos (Vimeo or Youtube links) of no more than 5 minutes each.
- 7. Work sample index.** Work sample index should list the works in the portfolio in numerical order with name of artist, titles of the work, medium, size and date. (e.g. SusanReuben_Extricationforthe curious_Nylon-Steel-Acrylic_36inx80in_2016.jpg).
- 8. Artist statement.** Artist statement should describe your current body of work submitted in your representative portfolio, as well as any overarching formal and conceptual concerns as an artist.
- 9. Recommendations.** Applicants must submit 2 signed letters of recommendation from someone who has worked with the applicant in their art career, either in exhibitions, school and/or residencies.
- 10. Completed application form.**
- 11. Copy of valid government-issued identification.**
- 12. [\\$20 USD application fee for non-Caribbean based residents.](#)** Application fee is waived for Caribbean, African, and Latin American nationals based within the region.

EVALUATION CRITERIA

Clarity. Clarity of the concept and how the applicant will carry out the project as well as the applicant's experience in carrying out projects of this type.

Social relevance. How relevant is the applicant's project to the social issues and how does the project engage the public.

Timeline. Well-estimated timeline, as well as ability of applicant to carry out project in the nine-week period of the residency.

Budget narrative. Accuracy of budget narrative and financial feasibility project.

Previous artistic output of applicant

Strength of recommendations

TIMELINE

Deadline for application receipt: May 12, 2023 at 5:00 p.m. E.T.

Notification of receipt. All artists will be notified that their application has been received by May 19, 2023.

Acceptance. Accepted applicants will be notified by June 2, 2023

All other notifications. All other applicants will be notified on the status of their submissions by June 25, 2023

REQUIREMENTS OF THE RESIDENCY

Daily notebook. Residents are expected to keep a daily notebook that should be logged. Notebooks will be provided by NLS. Daily entries may include documentation of thought process, process of inquiry, project notes, and concerns. Resident notebooks become an important part of the NLS library and archives.

Workshops. The applicant is expected to attend at least two workshops in the use of sustainable materials facilitated by NLS in Maroon Town.

Project execution. The applicant is expected to engage in a studio practice throughout the entire residency of at least 30 hours per week. NLS will assist the resident in any way possible to attain materials and services needed, but it is the applicant's responsibility to ensure that all materials are sourced to bring the project into fruition within the residency period.

Public studio visits. Residents are expected to host at least two studio visits into their workspace during the residency. One preferably at a mid-point in the residency. The studio visits will be opportunities to engage with the local community in Maroon Town.

Artist talk. Artist is expected to have one scheduled interview on NLS podcast IN

Exhibition. The work created in the residency should be available for a month-long curated exhibition at NLS following the residency where applicable.

Residency Costs. Upon acceptance, an international residency fee of USD \$3000 is required for international residents. All international residents are responsible for their air travel expenses. There is no residency fee for Caribbean nationals living in the Caribbean.

All applications must be sent to info@NLSkingston.org. Financial aid is available for regional artists based on need, and assessed on a case by case basis.

APPLICATION FORM

Full name of applicant: _____

Current street address, apartment number: _____

City, parish/state: _____ Country of residence: _____

Home phone numbers: _____ Work phone numbers: _____

Cell phone numbers: _____

Which is the best number to reach you at? _____

What is the best day and time to reach you? _____

Email address: _____

Website URL: _____

What medium/discipline do you work in? _____

How long have you practiced your art? _____

Have you ever been convicted of a crime? _____

TRN/driver's license #/or other government issued ID# _____

- I am applying for the Summer residency period (July - August, 2023)
- I am applying for the Winter residency period (January - February, 2024)

I am a Caribbean-based artist and am applying to NLS for financial assistance:

- YES
- NO

I hereby declare that all information provided within this application is true and correct. I also understand that any willful dishonesty may render for refusal of this application or immediate termination of residency.

Signature _____

Date _____

Print Name _____

APPLICATION CHECKLIST

I have read through the application and completed all of the following:

- Two letters of recommendation
- Completed application form
- Work samples
- Work sample index
- Artist statement
- Project narrative
- Executive Summary
- Timeline
- Budget narrative
- CV
- Copy of valid government-issued identification
- [Application fee paid via Paypal](#) (for international applicants not based within the Caribbean, Africa and Latin America)

All applications must be sent to info@NLSkingston.org

New Local Space thanks our funding partners, community partners, and individual donors who have made our 2022/ 2023 programming possible.

**OPEN SOCIETY
FOUNDATIONS**



**Edna Manley College
of the Visual and Performing Arts**